

Raised in the era of the TV Western, I soon dreamt of horses and cowboys as a child. Spending my childhood summers at my Grandmother's farm, with her retired circus horses, horses quickly became my childhood passion. By the age of eight, I had decided what I wanted to be: a cowgirl and an artist.

Realizing early on that I couldn't actually draw, horses became my world, until the age of 13 when I was given my first camera. Thrilled to have finally found my means of artistic expression, horses and photography ran neck and neck for many years, until I left the horses behind and chose photography as my first career.

After great success as a commercial photographer for over twenty years, I found myself searching for a major life change. I decided to put the cameras away and in the process, rediscovered my connection with horses. Refreshed and healed by their presence, I eventually found myself drawn back to the camera, this time to photograph what I loved, horses.

In 2013 I participated in my first equine photography workshop, held in NM, with Tony Stromberg. Raised in the Northeast, this was my first true immersion into the lifestyle of the American West and it changed me forever. I was captivated and enthralled by the herds of horses running freely on thousands of acres and the cowboys and ranch hands who rode along side them. Thrilled to finally experience a "TV Western" adventure, I discovered the subject matter I had been searching for, one that resonated completely within me and filled with excitement and joy.

Having taken numerous trips out west at this point, I continue to be fascinated by the "Old Western" lifestyle that still exists in the 21st century. I have sat in ranch kitchens drinking coffee with wranglers, been behind the scenes to observe the bull riders as they ready themselves at the rodeo and had the amazing experience of witnessing over 40 cowboys and cowgirls drive 600 some horses, 60 miles from winter pastures, back down to the ranch for the summer season.

In 2014 and 2016 I happily accepted the invitation to exhibit my work at the Desert Caballeros Western Museum in their annual "Cowgirls With a Camera" show, thrilled to be the only "New Englander" participating. Having missed the past two years while traveling out west, I look forward to exhibiting my work again during the upcoming Brookline Open Studios.

The drive behind my work is simply to capture the essence and beauty of what I love, to share the connection I feel with my subjects and give people an intimate view into a world they may not have the opportunity to experience. It is such a foreign lifestyle to many, yet I find it so comforting, grounding and inspiring. It continues to make me feel like a young girl living the cowgirl dream.